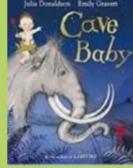
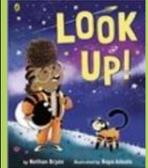
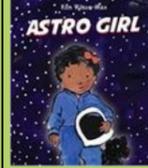
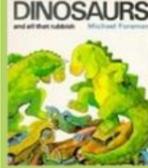
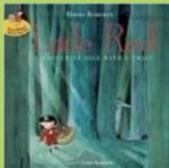
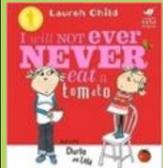
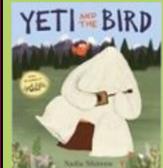
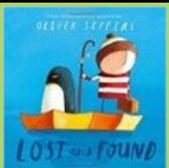
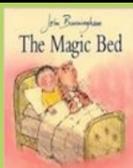
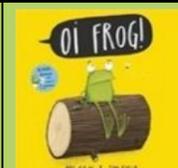
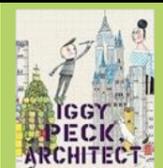
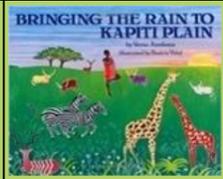
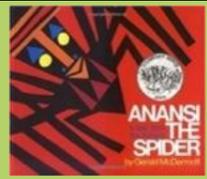
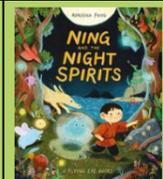
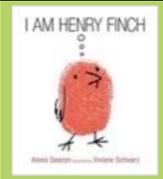
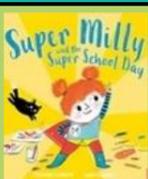
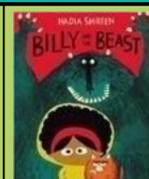
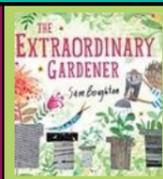
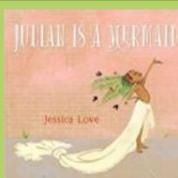
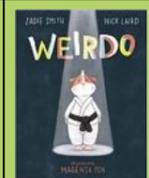
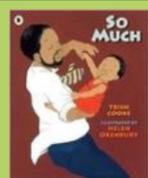


Suggested Mixed Age Curriculum Map - Year R/1

Cycle A YR/1	Theme/Term	Wild things - Autumn 1			Space & our world - Autumn 2			
	Writing Root/ Spelling Seed Text	 <i>Where the Wild Things Are</i> Maurice Sendak	 <i>Naughty Bus</i> Jan Oke and Jerry Oke	 <i>OR Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Look up!</i> Nathan Bryon and Dapo Adeola	 <i>Astro Girl</i> Ken Wilson-Max	 <i>OR Dinosaurs and all that Rubbish</i> Michael Foreman	
	Length	10+ sessions, 2+weeks	16 sessions, 3+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	
	Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-tellings, developing a new character	Own adventure stories Letters, diaries, sequels, non-chronological reports	Narrative retellings Labels and captions, informal letters	Non-chronological reports Dialogue, diaries, re-tellings (oral dictation), mini-autobiographies, ship's logs	Fact files about being astronauts Writing in role, commands, 'how to' guides	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	
	Theme/Term	Magic & imagination - Spring 1			Friends & family - Spring 2			
	Writing Root/ Spelling Seed Text	 <i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart	 <i>Little Red</i> Lynn Roberts and David Roberts	 <i>OR Stanley's Stick</i> John Hegley and Neal Layton	 <i>I Will Not Ever Never Eat a Tomato</i> Lauren Child	 <i>OR And Tango Makes Three</i> Justin Richardson & Peter Parnell	 <i>The Odd Egg</i> Emily Gravett	 <i>OR Yeti and the Bird</i> Nadia Shireen
	Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	11 sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
	Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-tellings, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Own version narratives Retellings, descriptions	Own stories about a fussy eater Statements, writing in role, shopping lists	Alternative version narratives Signs and lists, writing in role, letters of advice, 'new baby' cards	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letters, certificates	Own version narratives about unlikely friendships Lists of rules, letters, postcards, character descriptions
	Theme/Term	Fantasy journeys - Summer 1			Fabrics & materials - Summer 2			
	Writing Root/ Spelling Seed Text	 <i>The Night Pirates</i> Pete Harris and Deborah Allwright	 <i>Lost and Found</i> Oliver Jeffers	 <i>OR The Magic Bed</i> John Burningham	 <i>Izzy Gizmo</i> Pip Jones	 <i>Oi! Frog!</i> Kes Gray and Jim Field	 <i>OR Iggy Peck, Architect</i> Andrea Beaty and David Roberts	
Length	10+ sessions, 2+weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	15 sessions, 3 weeks		
Outcomes	'How to be a pirate' guides Writing in role, letters, labels and captions	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version fantasy stories Setting descriptions, additional scenes, descriptions of magical pieces of furniture, lists	Simple explanation Signage, letters of advice, lists, labelled diagrams	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, labels and captions	Fact files Labels, character comparisons, character descriptions, building descriptions, posters		

Suggested Mixed Age Curriculum Map - Year R/1

Cycle B YRY1	Theme/Term	Missions & quests - Autumn 1			Free to be me - Autumn 2		
	Writing Root/ Spelling Seed Text	 <i>I Want My Hat Back</i> Jon Klassen	 <i>Bringing the Rain to Kapiti Plain</i> Verma Aardema	 <i>OR Anansi</i> Gerald McDermott	 <i>Leo and the Octopus</i> Isabelle Marinov	 <i>Ning and the Night Spirits</i> Adriana Fong	 <i>OR I am Henry Finch</i> Alexis Deacon
	Length	15 sessions, 3 weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	15 sessions, 3 weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
	Outcomes	Story sequels Questions, speech bubbles, letters, lists	Tourist information leaflets Labels and captions, retellings, simple explanations	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Information texts about night spirits Posters, advice letters, party invitations	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice
	Theme/Term	Talents & powers - Spring 1			Nature & the planet - Spring 2		
	Writing Root/ Spelling Seed Text	 <i>Super Milly and the Super School Day</i> Stephanie Clarkson	 <i>Billy and the Beast</i> Nadia Shireen	 <i>OR Send for a Superhero</i> Michael Rosen & Katharine McEwan	 <i>The Sea Saw</i> Tom Percival	 <i>The Extraordinary Gardener</i> Sam Boughton	 <i>OR The Tiny Seed</i> Eric Carle
	Length	10+ sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks
	Outcomes	Alternative character version Letters of encouragement, retellings, song lyrics, job applications	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Narrative inspired by the original text Labels, letters of advice, instructions, narratives	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letters
	Theme/Term	Perfect fit - Summer 1			Sharing & caring - Summer 2		
	Writing Root/ Spelling Seed Text	 <i>Julian is a Mermaid</i> Jessica Love	 <i>Weirdo</i> Zadie Smith and Nick Laird	 <i>OR So Much</i> Trish Cooke and Helen Oxenbury	 <i>Dragon Post</i> Emma Yarlett	 <i>OR Lubna and Pebble</i> Wendy Meddour	 <i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	15+ sessions, 3+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10 sessions, 2 weeks
Outcomes	Three-verse poems Instructions, writing in role, advertisements	Instructional guides to being brave Writing in role, letters, labels and captions, narrative retellings	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Guide to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles	COMING SOON	Alternative version narratives Character descriptions, writing in role, letters, leaflets	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports