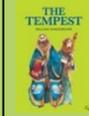
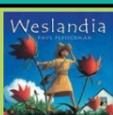
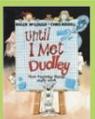
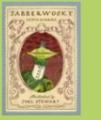
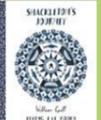
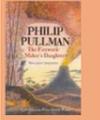


# Suggested Mixed Age Curriculum Map - Year 4/5

<b>Cycle A Y4/5</b>	<b>Theme/Term</b>	<b>Fighting for Freedom - Autumn 1</b>				<b>Sprites &amp; spirits - Autumn 2</b>										
	<b>Writing Root/ Spelling Seed Text</b>	 <i>Tar Beach</i> Faith Ringgold	 <i>Hidden Figures</i> Margot Lee Shetterly	<b>Science: Space</b>	 <i>Freedom Bird</i> OR <i>Freedom Bird</i> Jerdine Nolen	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Tempest</i> William Shakespeare	 OR <i>Beowulf</i> Michael Morpurgo								
	<b>Length</b>	15 sessions, 3 weeks	17+ sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	17+ sessions, 3+ weeks	15 sessions, 3 weeks								
	<b>Outcomes</b>	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)		<b>Non-chronological report</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing		<b>Biographies</b> Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems		<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue		<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries				
	<b>Literary Leaf Text</b>	 <i>The Undefeated</i> Kwame Alexander	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	<b>Science: Space</b>	 <i>Black and British: A short, essential history</i> David Olusoga	<b>History: Britain</b>	 <i>Zombierella</i> Joseph Coelho	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo							
	<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks							
	<b>Theme/Term</b>	<b>Mystery &amp; truth - Spring 1</b>				<b>Relationships &amp; memories - Spring 2</b>										
	<b>Writing Root/ Spelling Seed Text</b>	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<b>History: Ancient Egypt</b>	 OR <i>The Whale</i> Ethan & Vita Murrow	 <i>High Rise Mystery</i> Sharna Jackson	 OR <i>Origami Yoda</i> Tom Angleberger	 <i>Frindleswyde</i> Natalia & Lauren O'Hara	 OR <i>Winter's Child</i> Angela McAllister	 <i>The Matchbox Diary</i> Paul Fleischman	 OR <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence						
	<b>Length</b>	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks						
	<b>Outcomes</b>	<b>Non-chronological reports</b> Retelling, character description, book review		<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor		<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		<b>Discussion texts</b> Instructions, persuasion, diaries		<b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		<b>Fantasy story sequels</b> Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings		<b>Biography</b> Dialogue, diary entries, retelling (oral dictation), mini-autobiography, fact files		<b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations
<b>Literary Leaf Text</b>	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Secret of Haven Point</i> Lisette Auton		 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker		 <i>Annie Lumsden, The Girl from the Sea</i> David Almond		 <i>The Good Thieves</i> Katherine Rundell								
<b>Length</b>	10 sessions, 2 weeks	17 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks								
<b>Theme/Term</b>	<b>Individuality &amp; independence - Summer 1</b>				<b>Pride &amp; courage - Summer 2</b>											
<b>Writing Root/ Spelling Seed Text</b>	 <i>Weslandia</i> Paul Fleischman	 OR <i>Rumaysa</i> Radiya Hafiza		 OR <i>The Island</i> Armin Greder		 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 OR <i>The Selfish Giant</i> Oscar Wilde								
<b>Length</b>	15 sessions, 3 weeks	17 sessions, 3+ weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 2+ weeks	15 sessions, 3 weeks								
<b>Outcomes</b>	<b>Imagined land narratives</b> Character descriptions, informative posters, persuasive leaflets, log book entries		<b>Fairy tale (prequel)</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives		<b>Sequel from a different perspective</b> Welcome guides, descriptions, letters of advice, analysis comparison, diary entries in role, imagined conversations		<b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets		<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports					
<b>Literary Leaf Text</b>	 <i>The Humans: Ancient Civilisations</i> Jonny Marx	 <i>When the Stars Come Out</i> Nicola Edwards		 <i>Cosmic</i> Frank Cottrell Boyce	<b>Science: Space</b>	 <i>Two Weeks with the Queen</i> Morris Gleitzman		 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean								
<b>Length</b>	15 sessions, 3 weeks	12 sessions, 3 weeks		20 sessions, 4 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks								

# Suggested Mixed Age Curriculum Map - Year 4/5

Cycle B Y4/5	Theme/Term	Inventions & innovation - Autumn 1				Gods & monsters - Autumn 2			
	Writing Root/ Spelling Seed Text	 <i>FATHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>OR Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR Riddle of the Runes</i> Janina Ramirez	 <i>The Odyssey</i> Gillian Cross	 <i>OR Percy Jackson</i> Rick Riordan		
	Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	20 sessions, 4 weeks		
	Outcomes	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Historical fiction narrative</b> Character descriptions, crime scene setting descriptions, dialogue, instructions, letter	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports		
	Literary Leaf Text	 <i>Skygazing</i> Anna Claybourne	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Viking Voyagers</i> Jack Tite	 <i>Norse Myths</i> Kevin Crossley-Holland	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Mythologica</i> Dr. Stephen P. Kershaw	
	Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	
	Theme/Term	Loneliness & belonging - Spring 1				Humanity & machinery - Spring 2			
	Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Baker by the Sea</i> Paula White	 <i>OR The Crown</i> Emily Kapff	 <i>The Iron Man</i> Ted Hughes	 <i>Robot Girl</i> Malorie Blackman	 <i>OR Curiosity</i> Markus Motum		
	Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
	Outcomes	<b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	<b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letter in role	<b>'Book of Wonder' information text</b> Descriptive labels, diary entry in role, poetry, poster	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports		
	Literary Leaf Text	 <i>The Wondering</i> Mira Bartok	 <i>The Poet's Dog</i> Patricia MacLachlan	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>The Wild Robot</i> Peter Brown	 <i>Cogheart</i> Peter Bunzl			
	Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks			
Theme/Term	Dreams & fantasy - Summer 1				Lessons from History - Summer 2				
Writing Root/ Spelling Seed Text	 <i>Jabberwocky</i> Lewis Carroll	 <i>OR The Lost Happy Endings</i> Carol Ann Duffy	 <i>Varmints</i> Helen Ward	 <i>OR The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Shackleton's Journey</i> William Grill	 <i>OR The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>Children of the Benin Kingdom</i> Dinah Orji	 <i>OR Anne Frank</i> Josephine Poole	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks	
Outcomes	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Alternative perspective prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry	<b>Own version narratives (set in another world)</b> Poems, eyewitness reports, imagined conversations, writing in role	<b>Newspaper report</b> Packing lists (justifications), letters, interviews, diaries, posters	<b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms	<b>Non-chronological reports</b> Informal letter, diary, survival guides, eyewitness reports, story summaries	<b>Newspaper articles</b> Letters, descriptions, extended diary entries, obituaries, opinion pieces	
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>The Fossil Hunter</i> Kate Winter	 <i>When Hitler Stole the Pink Rabbit</i> Judith Kerr	 <i>Letters from the Lighthouse</i> Emma Carroll	
Length	10 sessions, 2 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	